

# Division 13C

## CREATIVE WRITING

Superintendents: Lareena Goertz -----347-4269

**ENTRY DAY**  
**Open and Junior**  
Saturday, July 31, 1 to 6 p.m.  
Borealis Pavilion

**PICK-UP**  
**Open and Junior**  
Sunday August 15, 11 to 5 p.m.  
Borealis Pavilion

***The Creative Writing Division is for Original prose and poetry.*** School projects that do not adhere to the manuscript appearance standards are to be entered in to Division 20A – Education Showcase. All entries in the Creative Writing Division must adhere to the following requirements:

- Use only 8.5 x 11 paper (may be white or pastel).
- All work must be typed and double-spaced; 12-point font is highly recommended and strongly encouraged.
- Margins should be 1 inch on each side.
- Small artwork or small graphics are only accepted if they are an integral part of the manuscript.
- Make sure your name does not appear anywhere on the manuscript.
- Manuscripts of 2 or more pages must be fastened together (stapled, clipped, etc.).
- Do not use binding, plastic covers, or a cover sheet of any kind except on desktop publishing entries where bound pages are okay.
- Re-type work you have done for a class to be sure all grades and teacher's markings are removed. Work that still has grades, markings, etc. on it may be entered into Division 20A – Education Showcase. Note that the same piece of work may be entered in one division only.
- Do not staple the exhibit tag to your entry.
- Manuscripts that are not properly presented on entry day will be refused.

**For more information about exhibiting in this division,  
please refer to the handbook available at the Fair Office online.**

**Class A ----- Poetry – Rhyming**

Lot 1	Rhymed verse (20 lines and under)	Lot 5	Sonnet
Lot 2	Rhymed verse (over 20 lines)	Lot 6	Narrative
Lot 3	Ballads & lyrics	Lot 7	Other rhyming forms
Lot 4	Limericks		

**Class B ----- Poetry - Non-rhyming**

Lot 1	Free verse (20 lines and under)	Lot 6	Cinquain or other fixed form
Lot 2	Free verse (over 20 lines)	Lot 7	Collection (3 or more, related theme)
Lot 3	Light verse	Lot 8	Experimental
Lot 4	Haiku	Lot 9	Other non-rhyming forms
Lot 5	Blank verse		

**Class C ----- Plays, Skits, & Scripts**

- Lot 1 Comedy
- Lot 2 Musical
- Lot 3 Drama

**Class D ----- Anecdotes**

- Lot 1 Jokes
- Lot 2 Puns
- Lot 3 True humorous events
- Lot 4 Anecdotes
- Lot 5 Other anecdotes

**Class E ----- Nonfiction**

(2000 Word maximum)

- Lot 1 Persuasive essay
- Lot 2 Descriptive essay
- Lot 3 Comparative essay
- Lot 4 Informative essay
- Lot 5 Historical essay
- Lot 6 Literary essay
- Lot 7 Biographical/personal essay
- Lot 8 Journal
- Lot 9 Technical writing
- Lot 10 Scientific writing
- Lot 11 Other nonfiction

**Class F ----- Short Fiction**

(750 word maximum)

- Lot 1 Adventure
- Lot 2 Science fiction/fantasy
- Lot 3 Mystery/suspense/horror
- Lot 4 Slice of Life
- Lot 5 Romance
- Lot 6 Humor/satire
- Lot 7 Historical fiction
- Lot 8 Fairy tale/folk tale
- Lot 9 Novel chapter
- Lot 10 Experimental
- Lot 11 Comic book
- Lot 12 Myths/legends/allegories
- Lot 13 Psychic/supernatural/occult
- Lot 14 Pulp-fiction
- Lot 15 Ethnic/multicultural
- Lot 16 Regional fiction

**Class G ----- Fiction**

(751 – 2000 words) use lot numbers listed in Class F.

**Class H ----- Desktop Publishing**

- Lot 1 Books/manuals
- Lot 2 Newsletters/pamphlets

**JUNIOR CREATIVE WRITING**  
**AGE 16 AND UNDER**

All Junior classes are identical to Adult classes, but are labeled with double letters (e.g., Class A becomes Class AA, Class B becomes Class BB, etc.). Please add the appropriate sub lot letter to the lot number.

- a. Age 7 and under
- b. Ages 8 to 11
- c. Ages 12 to 16