



ENTRY GUIDELINES

PREPARING YOUR ENTRY

Pick your Best: Choose quality over quantity.

Take the time to properly display your work.

Choose a category: Categories in this Division have been separated by the type of material used to make the entry. Look carefully over each general category (Class) to see where your exhibit will best fit, then choose a specific lot within that Class. Remember, you may enter only one exhibit per lot, so choose that item which best demonstrates your skill or knowledge.

Prepare your entry by mounting, framing, or providing containers if appropriate.

If the exhibit is wall-hung, it should be framed or matted (NO GLASS due to the possibility of breakage).

Small items (less than 3"x3" in size) should be mounted. This means attached to some type of card or board.

Prepare your entry: Read the paragraph on preparation & presentation and present your exhibit in the best way possible. Don't wait until the last minute - know what you will enter & have your exhibit tags ready well before entry day;

Some items need to be put in containers, (stationary in a box, flowers in a vase, etc.). The container will be judged as part of the entry.

Tell us about your entry: Include a 3" x 5" card describing your entry. Include any special techniques used, materials, **if the item is from a kit or pattern**, or any other special feature that will help the judges distinguish your item from others in the lot. Not all junior entries need to attach a 3x5 card, unless there is a specific or unique reason why it was made, if the entry was made from a kit or pattern, or there is other information that will help the judges in their judging.

Some exhibits are free-standing. They will not lose points because they aren't mounted. The exhibitor's name should not be easily visible on the front of an entry during judging. Any visible name will be covered, with reasonable effort made not to damage the entry.

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QUESTIONS

We have tried to create a lot for everything, but if you cannot find an appropriate lot in which to enter an item, please contact the Division Superintendent. They can help you in selecting a lot, or can add any lots as needed. Be sure to contact them before Entry Day.

If you are unable to reach the superintendent, the Fair Office is here to help. Call us anytime between the hours of 9 am & 5 pm, Monday through Friday or e-mail ozzie@tananavalleyfair.org.

HANDICRAFTS

DIVISION 17

EXHIBITOR'S HANDBOOK

Welcome to the world of Competitive Exhibits! As an exhibitor at the fair, you are entering into a long standing tradition of education & competition that began in the Tanana Valley in 1924.

Your primary source of information about entering an exhibit is through the Exhibitors Guide, available online or at the Fair Office. This handbook will provide you with some additional information as well as judging criteria and sample judging sheets.

Superintendents:

Linda Hansen 488-0248

ENTRY RULES

- **Get your Fair I.D. number & exhibit tags** from the Fair Office. Fill out Exhibit Tags before you arrive on entry day.
- **Pick your Best:** You may enter only one exhibit per lot.
- **Know your entry and pick-up days.**
- **Prepare your entry:** Read the paragraph on preparation & presentation and present your exhibit in the best way possible.
- **Tell us about your entry:** If a class has special instructions, be sure to include this information on a 3"x5" card attached to your entry.

JUDGING CRITERIA

All articles in the division will be judged on each of the following areas. If there is a specific area for the class, that will be included in the workmanship score.

WORKMANSHIP

How well you did the work in the exhibit. For example, if it is a wooden exhibit, is it sanded well? Is the glue neatly applied? Is the painting neat?

DESIGN

The hardest to explain but very important. The design is what makes the piece attractive. For example: Is the piece colorful? Does it make you feel good? Do all elements work together harmoniously?

COMPLEXITY

How difficult, intricate, and involved the exhibit appears. This would mean the amount of time and skill it took you to make the exhibit.

PRESENTATION/PREPARATION

Not all entries need be mounted, matted or placed in a container. The presentation, however, should be neat, and done in such a way as to show off the quality of the exhibit.

ORIGINALITY

Points will be given for the following:

- Made from kit, no original ideas/additions—1pt.
- Adapted from kit, some originality - 2 pts.
- Made from pattern, materials & colors chosen by maker - 3 pts.
- Copied from other source (magazine, photograph, etc.) - 4 pts.
- Wholly original - 5 pts.

See sample of the judges' score sheet.

SAMPLE JUDGING SHEET

Division 17 Handicrafts					
ID# _____	Exhibit Tag # _____				
Class _____	Lot _____				
Judge's Initials _____					
	SCORE				
Workmanship	1	2	3	4	5
Design	1	2	3	4	5
Complexity	1	2	3	4	5
Presentation	1	2	3	4	5
Originality	1	2	3	4	5
	TOTAL (25 = perfect score)				
COMMENTS	_____				

SECURITY

You are encouraged to enter your best work. The Competitive Exhibits team (staff, superintendents, judges & volunteers) all recognize the value these hold & all effort is made to provide for their security.

Each building has a team of volunteers to watch over the exhibits & to make sure they are not handled or stolen, but because of the volume of entries we get each year, we cannot guarantee the safety of each exhibit.

Tanana Valley State Fair Association
1800 College Rd, Fairbanks, AK 99709-4173
451-5553/452-3750
www.tananavalleyfair.org

JUDGING AT THE FAIR

Judging at the Tanana Valley State Fair is accomplished through a network of volunteers. Judges are recruited & chosen for their expertise in a particular area, and it is through their generous donation of time & knowledge that we are able to showcase your achievements. Judges are trained by the superintendent & through the Fair Office to follow the guidelines set down by the Fair Association.

They are expected to:

- be fair & consistent in their judging
- provide positive comments & constructive criticism to the exhibitor
- follow the Fair Association's mission to educate participants through their evaluation

Each exhibit must have a completed score sheet. These score sheets are for the education of the exhibitor only & are not for public view.

An exhibitor may request to see a score sheet for any of their entries by asking the exhibit attendant on duty, asking the superintendent, or requesting assistance through the Office.

Although our judges work hard to provide a positive experience for the exhibitor, sometimes there can be discrepancies or inconsistencies.

If so, the exhibitor is encouraged to contact the superintendent who can investigate the problem.

If necessary, the exhibitor may file a protest through the Fair Office. A \$25.00 fee must accompany any protest filed.

Please contact the competitive exhibits manager for more information.